

ABRRAHAM ROCKFERRY

Abrraham Rockferry has been working in the film, media and entertainment industry for nearly two decades and currently serves as executive of Film and Entertainment for Canada Film Group, the company responsible for bringing Jackie Chan's mobile art and environmental museum, "The Green Hero Project," to the United States. Abrraham is also an independent filmmaker, writer, actor and producer, currently working on "The Lost Identity," a multicultural Hollywood co-production. Prior to starting production, the film secured domestic distribution, as well as international interest, and continues to gain support from community leaders, government officials and celebrities domestically. "The Lost Identity" will feature a multinational cast and include the talents of multi-Grammy™ award winning music producer, Glenn Tabor. In light of this film, Abrraham was recently appointed to the Namibia Brand Ambassador Program in 2023 and serves as the acting brand ambassador for film.



Abrraham previously worked for FilmEngine Entertainment, the creators of several blockbuster hits, including "The Butterfly Effect," "Snow White and the Huntsman," "Raise Your Voice," and "Rum Diary." During his time in FilmEngine, Abrraham was promoted to co-president of the Asian International Office, where he oversaw creative production, distribution, promotion, investment and legal for the reboot of "The Butterfly Effect" and other major film projects. Prior to his role as co-president, he served as international representative, responsible for liaising with countries around the world to integrate and ensure the integrity of their cultures into FilmEngine's library of intellectual properties.

In 2018, Abrraham was chosen as the writer for adapting "A Boy's War," written by David J. Mitchell, into a Hollywood story. The story of "A Boy's War" follows 300 missionary children who were captured by the Japanese during the occupation of China. From this book, Abrraham created "Arms of the Angel," a live-action, theatrical story that earned interest from the director of "Terminator 3" and the producer of "300."

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Prior to this, Abrraham worked independently on writing, creating, producing and acting in “The Book of Job,” a docudrama series based on the classic biblical story. The series was released worldwide in approximately 30 different languages, including Swahili, Mandarin, Hindi, and other languages native to prominent audiences. Abrraham was awarded Best Producer of the Year for his work on “The Book of Job.” Abrraham also wrote, produced and portrayed Jesus Christ in two sold-out productions.

In 2016, Abrraham was approached by the Chinese government to positively change the perception of local folklore about a bird with nine heads. From this, Abrraham created an animated story called “Juntu,” which attracted major Hollywood writers, including Mark Haimes, the writer of “Kubo and the Two Strings,” starring South African Actress Charlie Theron. “Juntu” also gained the attention of Alec Sokolow, writer of Disney•Pixar’s “Toy Story” films, whom Abrraham chose to serve as co-writer for the screenplay of “Juntu.”

In 2014, Abrraham was elected to represent America at the International Macau Film Festival, an elite competition for filmmakers from around the world that focused on promoting culture and tourism. Directed by David Liu, Abrraham’s film, “Dong Yuen Yong,” secured first place at the festival and was awarded Best Picture and Best Screenplay. Abrraham also won second place for Best Actor for his role in the film.

Earlier in his career, Abrraham was invited by the international cultural development office of Taiwan, in collaboration with Disney•Pixar, to dedicate his talents to preparing a quote from Steve Jobs, the founder of Apple, Inc., which was featured in the Museum of Chinese in America during its grand opening in Shanghai, China, as well as the 25th Anniversary of Disney•Pixar.

In addition to his work in film, Abrraham created and co-produced a multicultural children’s augmented reality coloring book, starring NBA All-Star Danny Green. The book is currently featured in the 50th Anniversary of Hip-Hop Museum, which has been promoted in *Forbes* Magazine, on MTV, the Golden Globe Awards and other channels.

Born in Kerala, India, Abrraham moved to the United States in 1990. He holds a bachelor’s degree in Psychiatry from Wuhan University School of Medicine.
