

ABRAHAM ROCKFERRY

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ABOUT

Abraham Rockferry serves as founder and CEO of Divinity Pictures – a full-service film company that crafts in-house films, drawn from its slate of original stories, blending cinematic vision with purposeful storytelling. He is also a film producer, actor, writer and serves as executive of Film and Entertainment for Canada Film Group – the company responsible for bringing Jackie Chan’s mobile art and environmental museum, “The Green Hero Project,” to the United States.

Rockferry has worked in the film industry for nearly two decades, across Hollywood, Asia and other territories, and is currently developing “The Lost Identity,” a psychological crime thriller produced by Divinity Pictures. While just in pre-production, “The Lost Identity” is gaining significant interest from fans, talent and industry professionals around the world – earning a consistent 1 to 2 million views across Instagram content within a rolling 90-day period.

“The Lost Identity” will feature a multicultural cast from Hollywood and other parts of the world – created to resonate across borders and perspectives. Rockferry has already received letters of intent from Joseph Millson, U.K. actor best known for roles in “The Amateur” and “Casino Royale;” Jesse Kove, Hollywood actor best known for roles in “Cobra Kai” and “A Taste of Love;” and Amanda Lee, Chinese actor best known for “Air Strike.” The film will also feature the talents of multi-Grammy award-winning music producer and audio engineer Glenn A. Tabor III.



A purpose-driven film, “The Lost Identity” has strategically aligned with NAMI Florida – the largest mental health organization in the United States. “The Lost Identity” is the first film that NAMI Florida has supported. The film is also collaborating with the University of Florida’s College of Journalism and Communications to provide students with experience and insights into the multi-billion-dollar global film industry. In 2025, University of Florida was ranked #5 among U.S. public universities by Forbes on their Top Colleges ranking and the No. 1 U.S. public university by The Wall Street Journal in their recent Best Colleges in the U.S. report.

Abraham previously worked for FilmEngine Entertainment, producers of several blockbuster hits, including “The Butterfly Effect,” “Lucky Number Slevin,” “Snow White and the Huntsman,” “Raise Your Voice,” “Rum Diary” and “Killing Season.”

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During his time in FilmEngine, Abrraham was promoted to co-president of the Asian International Office, where he oversaw creative production, distribution, promotion, investment and legal for the reboot of "The Butterfly Effect" and other major film projects. Prior to his role as co-president, he served as international representative, responsible for liaising with countries around the world to integrate and ensure the integrity of their cultures into FilmEngine's library of intellectual properties.

In 2018, Abrraham was chosen as the writer for adapting "A Boy's War," written by David J. Mitchell, into a Hollywood story. The story of "A Boy's War" follows 300 missionary children who were captured by the Japanese during the occupation of China. From this book, Abrraham created "Arms of the Angel," a live-action, theatrical story that earned interest from the director of "Terminator 3" and the producer of "300."

Prior to this, Abrraham worked independently on writing, creating, producing and acting in "The Book of Job," a docudrama series based on the classic biblical story. The series was released worldwide in approximately 30 different languages, including Swahili, Mandarin, Hindi, and other languages native to prominent audiences. Abrraham was awarded Best Producer of the Year for his work on "The Book of Job." Abrraham also wrote, produced and portrayed Jesus Christ in two sold-out productions.

In 2016, Abrraham was approached by the Chinese government to positively change the perception of local folklore about a bird with nine heads. From this, Abrraham created an animated story called "Juntu," which attracted major Hollywood writers, including Mark Haimes, the writer of "Kubo and the Two Strings," starring South African Actress Charlie Theron. "Juntu" also gained the attention of Alec Sokolow, writer of Disney-Pixar's "Toy Story" films, whom Abrraham chose to serve as the writer for the screenplay of "Juntu."



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In 2014, Abrraham was elected to represent America at the International Macau Film Festival, an elite competition for filmmakers from around the world that focused on promoting culture and tourism. Directed by David Liu, Abrraham's film, "Dong Yuen Yong," secured first place at the festival and was awarded Best Picture and Best Screenplay. Abrraham also won second place for Best Actor for his role in the film.

Earlier in his career, Abrraham was invited by the international cultural development office of Taiwan, in collaboration with Disney·Pixar, to dedicate his talents to preparing a quote from Steve Jobs, the founder of Apple, Inc., which was featured in the Museum of Chinese in America during its grand opening in Shanghai, China, as well as the 25th Anniversary of Disney·Pixar.



In addition to his work in film, Abrraham created and co-produced a multicultural children's augmented reality coloring book, starring NBA All-Star Danny Green. The book is currently featured in the 50th Anniversary of the Universal Hip-Hop Museum, which has been promoted in Forbes Magazine, on MTV, the Golden Globe Awards and other channels.

Born in Kerala, India, Abrraham moved to the United States in 1990. He holds a bachelor's degree in Psychiatry from Wuhan University School of Medicine.

